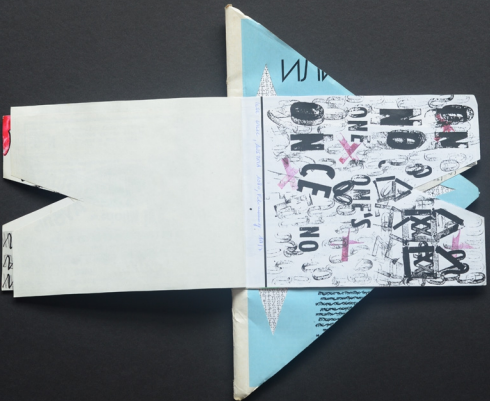




In this copy work by Hugo Pontus is after work by
Stagnaro

1) Boris Ushakov (Russia) 2) Paganini (Italy) 3) Boris Greiner (Soviet Union) 4) Guy Bleus (Belgium) 5) Marcello Mattioli (Italy) 6) Daniel Ballez (France) 7) Maria Konstantinov (USSR) 8) M. Greenfield (England) 9) August A. (USSR) 10) Georgina Margareta Witz (Denmark) 11) Paolo Brandy (Brazil) 12) Serge Wasy (USSR) 13) Mark Pearson (England) 14) Vladimir Arsenov (USSR) 15) Vladimir Stagnaro (USSR) 16) Guillermo Giesler (Germany) 17) Giuseppe Ragni (Italy) 18) Enrico Savardi (Italy) 19) Umberto Stagnaro (Italy) 20) Svetlana Stagnaro (USSR) 21) Michael Leigh (England) 22) Elias Stagnaro (Belgium) 23) Victor Stagnaro (Italy) 24) Victor Stagnaro (Belgium) 25) Victor Stagnaro (Italy) 26) Yuri Stagnaro (USSR) 27) Celestino Pae (Italy) 28) Peter Stagnaro (Germany) 29) Jean Stagnaro (France) 30) Peter Stagnaro (Germany) 31) Jean Stagnaro (France)

PARTICIPANTS

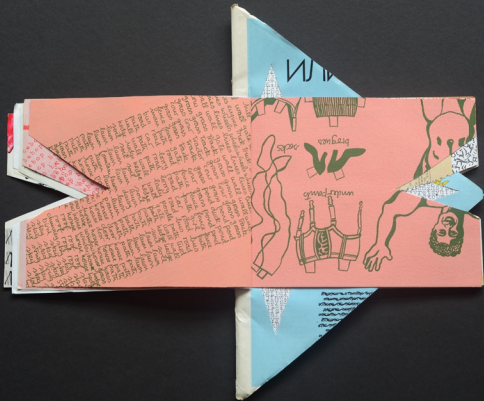
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Anthologie d'Art bla o bambla

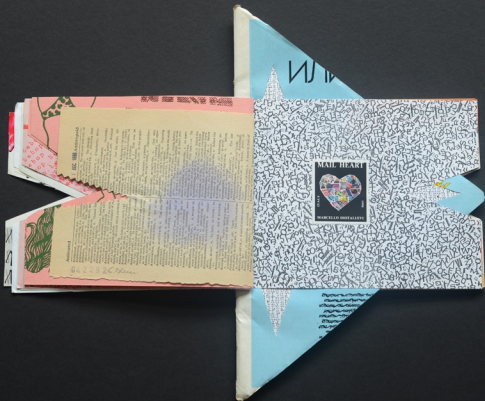


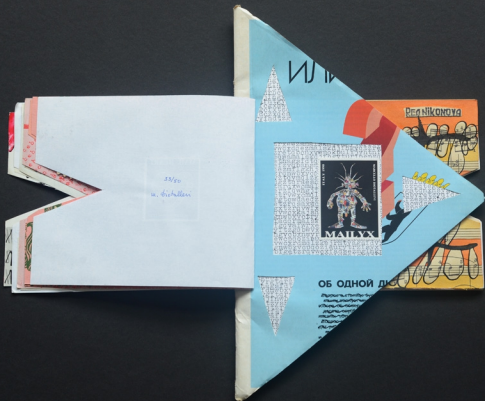


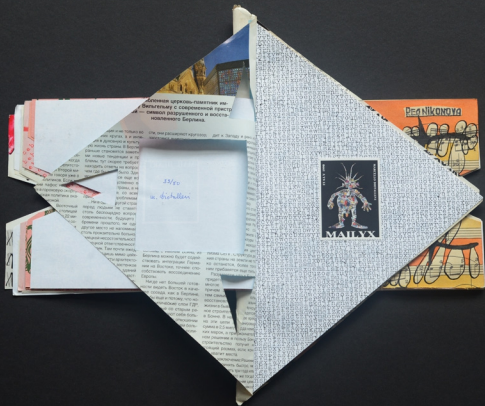




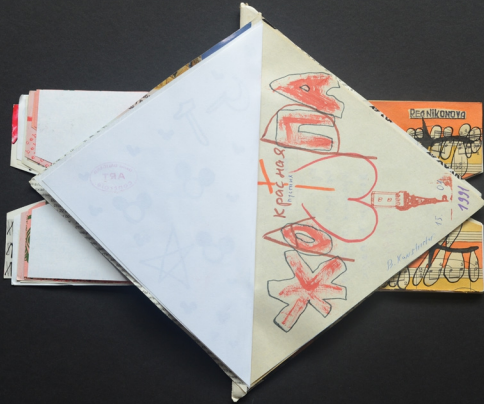












ONE
MAN

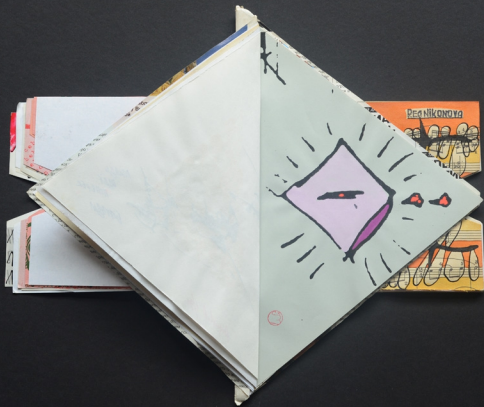
Конец пути

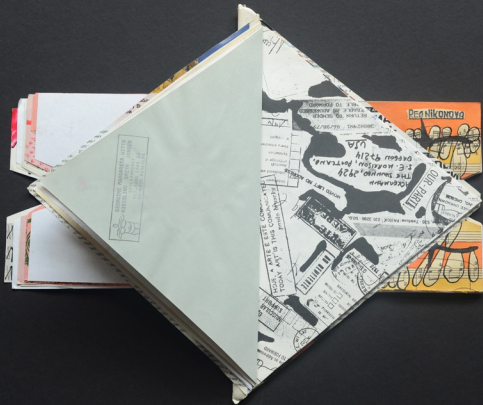
Красна в
Красна жара
Красна ностра
Полупасть нора

948.91

Ред. НИКОЛОВА

















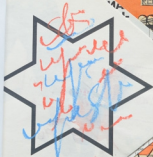








TITLE : Before the birth every man
must die
Savio Harari-Via Pintoretto 25-
42048 Rubiera-Reggio E.-ITALIA

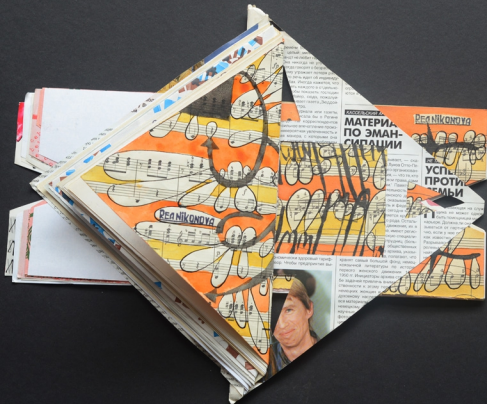


РЕДНИКОВЫ



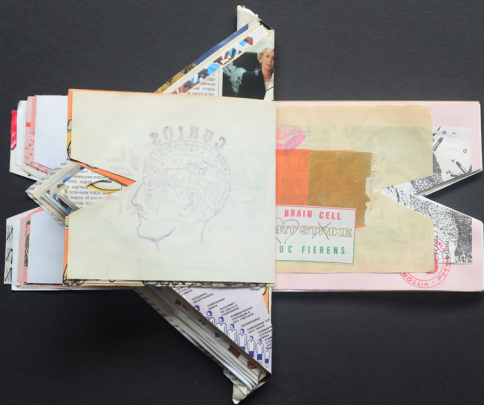


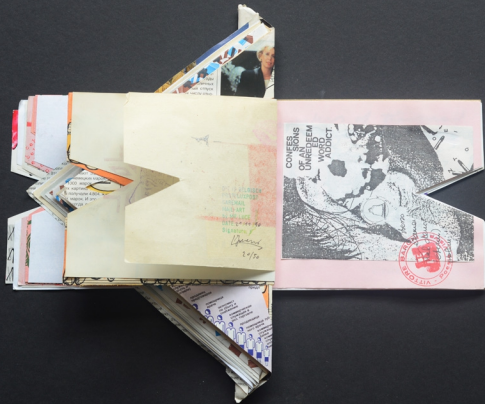














masters of the mail
art universe

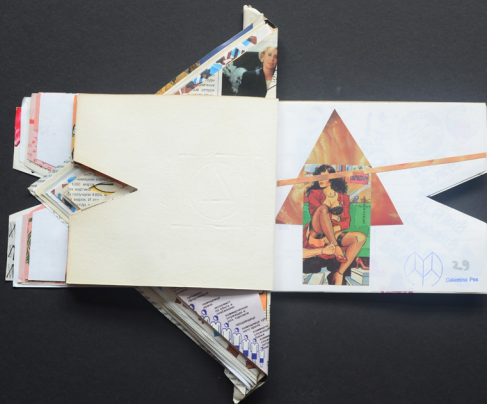


CIA

CONTROL INTOXICANT ART

WITTEL, GORDON
VIA E.M. 10/10/78
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6829544210

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Noël LASZLO s'interroge sur la communication, la communicabilité. Il établit des courants, découvre des impasses. Cela le conduit à s'interroger, à poser questions et demandes. Mais la réponse n'est-elle point dans l'interrogation même ? Le rien de la créativité ne permet pas d'être inquiet de l'autre mais seulement d'étude en soi. Le chemin est au cœur de la solitude et tout est donné par soi. Que LASZLO marche et comme le penseur répondant au sophiste grec, il le peut faire.

LASZLO



THERE IS

DIE KUNST

